Julien Wilson's STOCK

Lionsharecords - Distributed by MGM

Official release: January 31st 2020
Available in standard digital format and as:
LP - Cat# LSR20207
CD - Cat# LSR20208
32bit/48kHz HD digital download

Julien Wilson - soprano and tenor saxophone / clarinet / effects
Craig Fermanis - electric guitar
Christopher Hale - bass guitar
Hugh Harvey - drums and percussion

Produced by Julien Wilson & Lachlan Carrick

7 original compositions by Julien Wilson and STOCK

As diverse and predictable as Melbourne's weather; STOCK debuted at #1 on the AIR charts as the decade's first #1 Independent Album. Possessing a chameleonesque yet inclusively cavalier attitude to style, this deeply intuitive band are capable of dispelling many pre-conceptions of what a traditional "jazz quartet" can sound like.

For their long-overdue debut they utilised the studio to expand upon a new paradigm that has been collectively evolving onstage. Working in close collaboration with engineer/producer Lachlan Carrick (Gotye, Lior, CW Stoneking) they have harnessed a decade of interaction, developed over hundreds of live gigs, and honed their focus on a unified collective approach to craft a bold offering with a distinctly Australian accent.

The titles of the co-composed tracks reference natural phenomena known as thermal inversions, unusual weather events long associated with witchcraft and sorcery. These aural paintings are uncannily echoed in the evocative image which graces the cover by contemporary Australian environmental artist Dale Cox. Let STOCK take you on an epic sonic adventure far from the mind-numbing and frustrating realities of this modern world.

"like looking at the blues through a dissonant kaleidoscope; (their) playground is the whole gamut of jazz, from its earliest New Orleans roots to the golden tenor saxophone era of Coleman Hawkins and Ben Webster; from bebop to free jazz and jazz inflected with rock, funk and diverse music from around the globe. This quartet can dig deep anywhere across that gamut." **John Shand, Sydney Morning Herald** ***"a joyful, freedom embracing, open-hearted exploration of sonic possibilities… an album which immediately brings a smile to your lips. It is the sound of now and I was delighted to hear in the new decade with this gem."*** **John Fenton, JazzLocal32** ***"This ensemble has the beautiful cohesion that is possible only when a band has been deep in the laboratory for many years. STOCK exemplify "science in the shed, poetry on the bandstand"*** **Barney McAll, STOCK liner notes**

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as a Deluxe Limited Collectors Edition GATEFOLD LP on GOLD VINYL

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